

(map 17)

0203175504

## MARYLAND HISTORICAL TRUST WORKSHEET

## NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

AA-317

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON:				
John Small House				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER:				
South side of St. Margaret's Road				
CITY OR TOWN:				
1/2 mile west of jct with U.S. Route 50				
STATE:			COUNTY:	
St. Margaret's Maryland			Anne Arundel	
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments				
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Other (Specify) _____				
<input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious _____				
<input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific _____				
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME:				
Dr. & Mrs. Daniel Wilkerson Phone: 974-1351				
STREET AND NUMBER:				
CITY OR TOWN:				
St. Margarets				
STATE:				
Maryland				
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC.:				
STREET AND NUMBER:				
CITY OR TOWN:				
Map #40, AD #3, Parcel #387, Liber/Folio # 2587/196				
Title Reference of Current Deed (Book & Pg. #):				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:				
STATE:				

7. DESCRIPTION						
CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)		(Check One)			
	<input checked="" type="checkbox"/> Altered		<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	
					<input checked="" type="checkbox"/> Original Site	
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE						
<p>This simple, 2 story frame house is located on the St. Margaret's Road. It has been altered a great deal in recent years but still retains some interesting original features. The plan is a variation of the traditional side-hall, double-parlor arrangement found in 18th and 19th century houses in the county. The chimney stack is axial rather than being located outside the frame at the end of the building. The chimney stands between the two main rooms and serves two fireplaces, back to back. The brick is soft and has an <sup>un</sup>usually light salmon pink color. The floors, many of the doors, and some of the door hardware and moldings in the house appear to be original. The doors are heavy, 'Cross and Bible' style. The moldings have mitered corners and shallow designs. The house has a full, stone basement. Most of the stones are small and smooth as if they came from a river bed; quite different from the more commonly used, rough, iron pyrite field stones.</p> <p>Among the major alterations made to the house were the removal of the partition between the hall and the front room, replacement of some plaster with wall board, stripping of the chimney and removal of the mantels. The kitchen wing was modernized; almost all but the framing was replaced and the end wall was opened into large windows. The exterior siding and the roof are also recent additions.</p>						

SEE INSTRUCTIONS

**8. SIGNIFICANCE****PERIOD (Check One or More as Appropriate)**

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)****AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | lasophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

**STATEMENT OF SIGNIFICANCE**

SEE INSTRUCTIONS

# 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF ~~REPORTED~~ PROPERTY: 2.50 Acres

Acreage Justification:

## 11. FORM PREPARED BY

NAME AND TITLE:	
ORGANIZATION	DATE
STREET AND NUMBER:	
CITY OR TOWN:	STATE

## 12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature \_\_\_\_\_

SEE INSTRUCTIONS



AA-  
317

(map 17)

Ca-20-Z-a

"John Small House"

N.E. corner

amh 2-75



AA-  
317

(map 17)

all-20-Z-a  
"John Small House"  
N.E. corner

amb 2-75





AA-  
317

(map 17)

aa-20-Z-a

"John Small House"

SE corner

amh 2-75 .



AA-  
317

(map 17) AA-20-Z-a  
"John Small House"  
South Elevation

amb 2-75